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SAM MILLIGAN

LYON & HEALY, Inc.
243 S. Wabash Ave.
CHICAGO, ILL.

A Grand
Military March,

Composed for the

HARP,

& most respectfully Dedicated to

The Right Hon.ble the Ladies
Susan & Sarah O'Bryen!

BY

N. CH. BOCHSA.

Ent. Sta. Hall.

Price 2s.

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

NEW YORK
5, EAST 14TH STREET.

TORONTO
143, YONGE STREET.

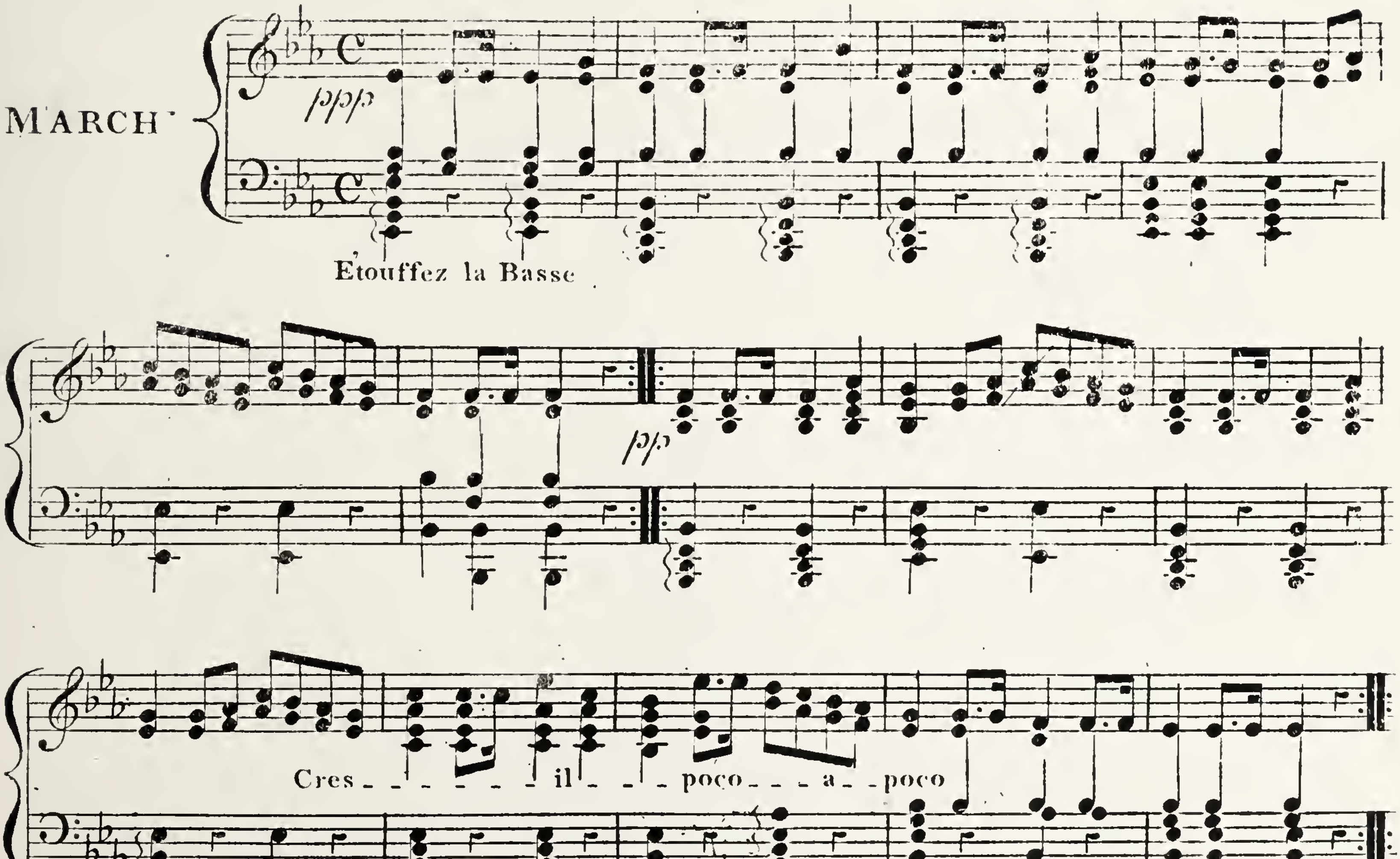
UPB

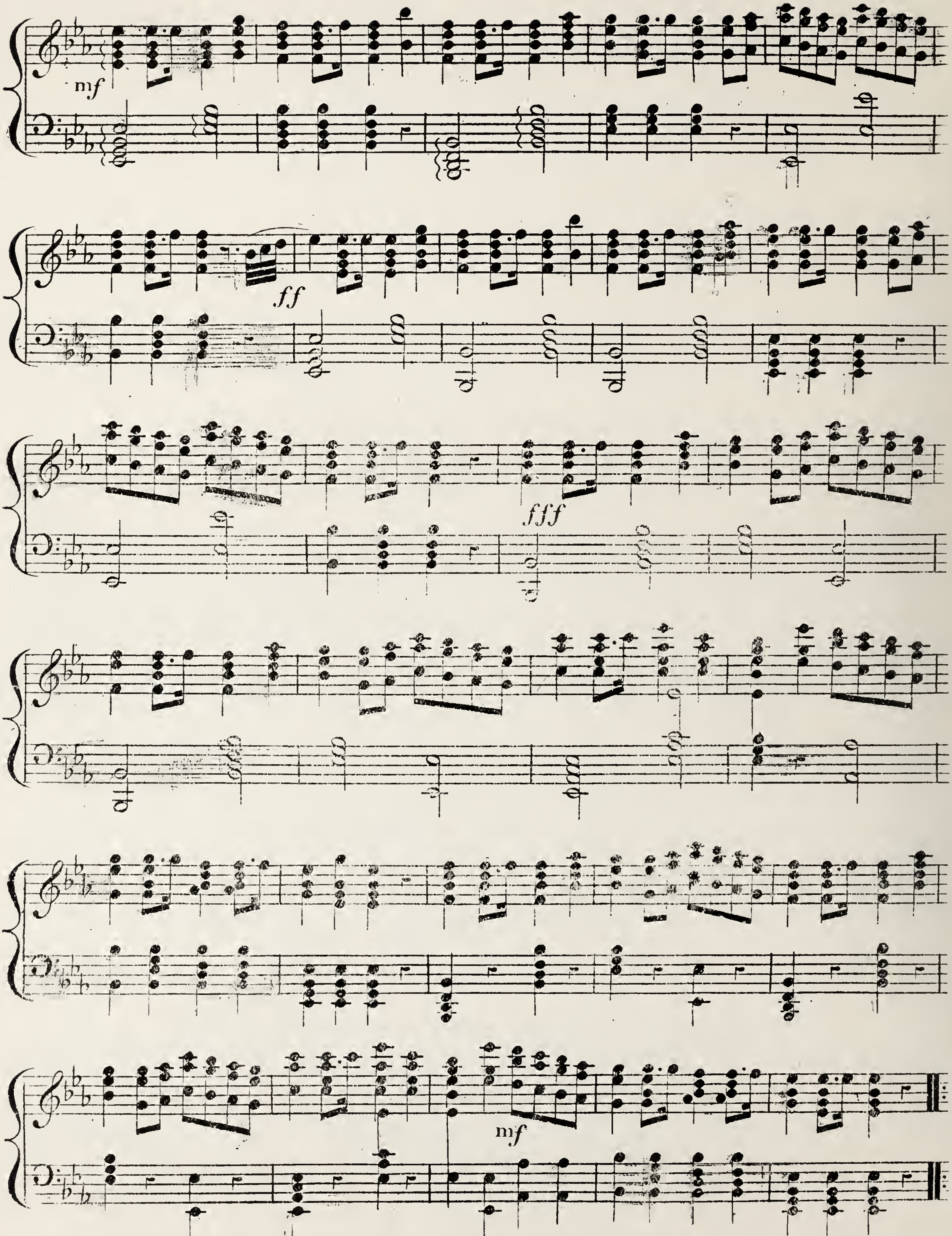
Grand March.

Composed by H. B. Dodworth.

To give this March a good effect it should be played so as to imitate the approach and retreat of a Military Band.

MARCH

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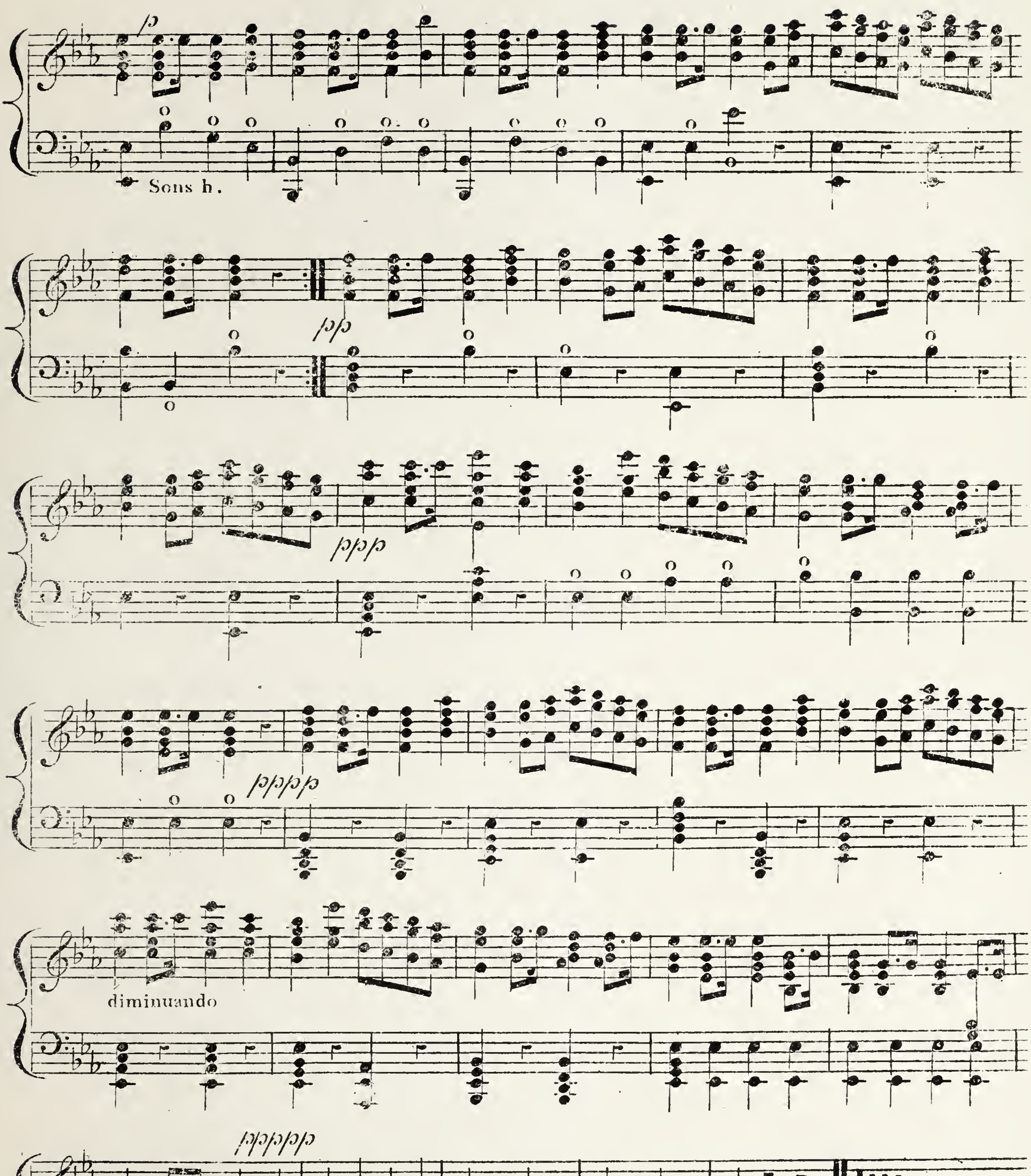
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A CATALOGUE
OF
HARP SOLOS.

No. 1

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

		s.	d.
a	Fantasia, dedicated to Thalberg	5	0
b	Introduction and variations on a favourite Air of Bellini	4	0
b	Marche favorite du Sultan	2	6
c	Twelve favourite airs	3	0

APTOMMAS.

b	WELSH MELODIES:		
	1. The rising of the sun	2	6
	2. Of noble race was Shenkin	2	6
	3. Ap Shenkin	2	6
	4. Poor Mary Anne	2	6
	5. Love's fascination	2	6
	6. Sweet Richard	2	6
b	Aptommas's polka	3	0

BELLOTTA, F.

b	Galop brillant	2	6
b	Il trovatore. Fantaisie sur l'opéra de Verdi	3	6

BOCHSA, N. C.

b	LE MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:		
	1. Di Pescatore and Ama tua madre (Lucrezia)	2	6
	2. O divina Agnese (Beatrice di Tenda)	2	6
	3. Com' è bello (Lucrezia Borgia)	2	6
	4. Meco & Voga voga luna (La Straniera)	2	6
	5. March & Pas rédoublé (Saffo)	2	6
	6. Voga, voga, & Sogno talor (Parisina)	2	6
	7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2	6
	8. Ah! tu sei (Parisina)	2	6
	9. Quanto è bello (L'elisire d'amore)	2	6
	10. Io l'ndia (Torquato Tasso)	2	6
b	Récréations pour les Harpistes de toutes les forces:		
	1. My own blue bell	2	6
	2. The bridal ring	2	6
	3. The Prince of Wales' march	2	6
	4. March in the old Irish style	2	6
	5. Souvenir à l'Ecossaise	2	6
	6. The wild white rose	2	6
	7. Rondo à la villageoise	2	6
	8. L'invitation à la polka	2	6
	9. Le moulinet	2	6
	10. Welch polka	2	6
b	RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:		
	1. Planxty Kelly and The old woman	2	6
	2. Nancy Dawson and Savourneen Deelish	2	6
	3. Sly Patrick and The Moreen	2	6
c	Les plaisirs de la mémoire. Select melodies from the works of the most popular composers, intended to be performed from memory. In 4 books each	4	0
b	PRÉPARATION A L'ÉTUDE. 200 short miscellaneous and independent passages, calculated to give steadiness and freedom to the hands, flexibility and strength to the fingers, and a thorough knowledge of every species of fingering. In 4 books each	3	0
b	EIGHTEEN ENTIRELY NEW STUDIES, calculated to give strength and independence to the fingers, freedom to both hands and steadiness to the wrists. 2 books each	7	6
b	ELEGANT EXTRACTS, forming the second class of the Appendix to the general course of instructions	10	0
b	TASTEFUL EXERCISES on a favourite melody by Bishop, being the first class of the Appendix to the general course of instructions	5	0
c	THE PUPIL'S COMPANION. Forty progressive studies. 4 books each	4	0
b	TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys	5	0
c	A te diro (Roberto Devereux). Transcription	3	0
b	A temple to friendship (T. Moore). Variations	3	0
b	Cease your funning. Fantasia and variations	4	0
c	Cease your funning. (Variations as sung by Mrs. Salmon)	2	6
c	Grand military march	2	0
c	Grand parade march	2	6
d	L'encouragement. Simple melodies arranged in a most easy style	2	6
b	Partant pour la Syrie. Fantaisie martiale	4	0
c	Petit souvenir (Tyrolienne de Guillanme Tell)	2	6
c	Tartar divertimento (introducing the Tartar drum)	2	6
c	The celebrated Rossignol waltz	1	6
c	The last new French march	2	6
a	Weber's last waltz. Grand and brilliant variations	5	0

CHATTERTON, FREDERICK.

b	Amor! possente nome. Petite fantaisie	3	0
b	L'horloge des Tuileries. Petit amusement	3	0
a	Le carnaval de Venise. Morceau fantastique	5	0
b	The dawn of spring. Easter piece	3	0

CHATTERTON, J. BALSIR.

	Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement	5	0
b	A SELECTION OF HIS FAVOURITE COMPOSITIONS:		
	1. Annie Laurie. Scotch melody. Transcribed	3	0
	2. Auld Robin Gray. Scotch melody. Transcribed	3	0
	3. Bardic relics, No. 1. Sweet Richard	3	0
	4. Bardic relics, No. 2. Nos galan	3	0
	5. Bardic relics, No. 3. Llandovery and Serch hudol	3	0
	6. Bardic relics, No. 4. Of noble race was Shenkin	3	0
	7. Beauties of Irish melody. Savourneen deelish and Kate Kearney	3	0
	8. Bridal march	2	6
	9. Chant des Croates (J. Blumenthal)	3	0
	10. Don Pasquale. Fantasia	3	0
	11. Gems of Irish melody, No 1	2	0
	12. Gems of Irish melody, No. 2	2	0
	13. God save the Queen. Variations	3	0
	14. Gondolier row. Variations	3	0
	15. Grand American march	2	6
	16. Il trovatore (The prison scene)	3	0
	17. Kathleen Mavourneen and Dermot astore	3	0
	18. L'elisire d'amore. Fantasia	3	0
	19. La gitana. The new cachucha	2	6
	20. Les noces. Fantasia, introducing Danish air	3	0
	21 Relics of Wales (Three Welsh airs)	3	0
	22. Rousseau's dream. Capriccio	3	0
	23. The bloom is on the rye (Bishop)	3	0
	24 The light of other days (Balfe)	3	0
	25. The old house at home (Loder)	3	0
	26. Victoria march (introducing "The brave old oak")	3	0

CHIPP, T. P.

		s.	d.
b	I love but thee (T. Moore). Introduction and variations	3	0

DUSSEK, O. B.

d	THE HARPIST'S FRIEND. A series of popular melodies:		
	1. Merch Megan	2	0
	2. The rising of the lark	1	0
	3. March of the men of Harlech	2	0
	4. Lilla's a lady	1	0
	5. Savourneen deelish	1	0
	6. La rosa waltz	2	0

GODEFROID, FELIX.

b	Lucrezia Borgia. Fantasia on Donizetti's opera	4	0
b	Norma. Fantasia on Bellini's opera	4	0

HOLST, GUSTAVUS VON.

c	"ETRENNES AUX DAMES." Select airs, &c.:		
	1. True love. German air ... Keller	2	6
	2. Le vaillant troubadour	2	6
	3. The farewell of Raoul de Coucy ... Blangini	2	6
	4. Le départ du jeune Grec	2	6
	5. Adolphine. German air	2	6
	6. German Waltzes	2	6
	7. Ye banks and braes o' bonny Doon	2	6
	8. What beauties does Flora disclose. Scotch air and a Quick march	2	6
	9. Stanco di pascolar. Venetian air	2	6
	10. Di piacer (La gazza ladra)	2	6

HUNT, W. R.

c	The blue bells of Scotland. Introduction and variations	3	0

LABARRE, THEODORE.

b	Non più mesta. Fantasia on Rossini's air	3	0
b	The last rose of summer. Variations	2	6
b	There is no home like my own. Variations	2	6

MEYER, F. C.

b	Auld Robin Gray. Divertimento	3	0
b	Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4	0

OBERTHÜR, CHARLES.

b	Op. 25. Addio, mia vita, addio! Barcarolle	2	6
a	Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thême original	6	0
b	Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera	3	0
b	Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi	7	0
b	Op. 29. La mélancolie de F. Prume. Transcription	2	6
b	Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie	5	0
b	Op. 52. La belle Emmeline. Impromptu	3	6
b	Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:		
	1. La cascade	3	6
	2. La coquette	2	0
	3. La consolation	3	0
b	Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:		
	1. Adelaide ... Beethoven	3	0
	2. The first violet ... Mendelssohn	2	0
	3. Zuleika ... Mendelssohn	2	0
	4. Cooling zephyrs ... Schubert	2	0
	5. The huntsman, soldier, and sailor ... Spohr	2	6
	6. A ride I once was taking (Trab, trab) ... Kücken	2	[illegible]
	7. My harp now lies broken (Maid of Judah) ... Kücken	3	0
	8. My heart's on the Rhine ... Speyer	3	0
	9. From the Alp the horn resounding ... Proch	2	6
	10. With sword at rest (The standard bearer) Lindpaintner	2	0
	11. When the swallows fly towards home (Agathe) ... Abt	2	0
	12. Oh! wert thou mine for ever ... Kücken	2	0
c	Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:		
	1. Ye flow'rets that to me she gave	2	6
	2. Praise of tears	2	6
	3. Norman's Gesang	1	6
b	Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:		
	1. Streamlet cease ... Curschmann	2	0
	2. Forth I roam ... Kalliwoda	2	0
	3. If o'er the boundless sky ... Molique	2	0
b	Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:		
	1. Bâle	3	6
	2. Zuric	3	6
	3. St. Gallois	3	6
b	Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:		
	1. Grace ... C. Mayer	2	6
	2. La fontaine ... C. Mayer	3	0
	3. Si oiseau j'étais ... A. Henselt	2	0
c	Op. 106. Three characteristic melodies:		
	1. Wenn ich ein Vöglein wär	3	0
	2. Lisple Laute, lisple linde	3	0
	3. Virgo Maria (O Sanctissima)	3	0
c	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:		
	1. Repose	2	0
	2. Sorrow and relief	2	6
	3. Cradle song	2	6
a	Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	6	[illegible]
b	Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	2	6
b	Op. 121. Trois morceaux caractéristiqnes:		
	1. La gitana	3	0
	2. Mélodie mazurque	3	0
	3. La gazelle	3	0
b	Op. 127. Sacred melodies:		
	1. Martin Luther's hymn	2	6
	2. Old hundredth psalm	2	6
	3. Before Jehovah's awful throne	2	6
	4. Airs from "The creation" (Haydn)	4	0
	5. Vital spark of heavenly flame	2	6
	6. Agnus Dei (Mozart)	2	6
b	Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):		
	1. Nobles seigneurs. Cavatine du page	2	0
	2. A ce mot tout s'anime. Air de Marguerite	2	0

OBERTHÜR, CHARLES—*continued.*

		s.	d.
b	Op. 129. "ÆOLIAN CHORDS." Three melodies:		
	1. Gems of the crimson-coloured even	2	[illegible]
	2. She was a creature strange as fair	2	[illegible]
	3. 'Tis sweet when in the glowing west	2	0
b	Op. 132. Nereides. Sketch	3	0
b	Op. 142. L'invitazione del gondoliere. Sketch	2	6
b	Op. 144. Il trovatore. Fantasia on Verdi's opera	4	[illegible]
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi	3	[illegible]
b	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each	2	6
	1. Ah! che la morte ... Trovatore		
	2. Il balen del suo sorriso ... Trovatore		
	3. Si la stanchezza ... Trovatore		
	4. Stride la vampa ... Trovatore		
	5. La mia letizia ... I Lombardi		
	6. La donna è mobile ... Rigoletto		
	7. Parigi, o cara ... Traviata		
	8. Ah, fors' è lui ... Traviata		
	9. Di Provenza il mar ... Traviata		
	10. Libiamo (Brindisi) ... Traviata		
	11. Ernani involami ... Ernani		
	12. Va pensiero ... Nabuco		
b	Op. 158. "SEASIDE RAMBLES." Four musical sketches:		
	1. Sea nymphs	2	[illegible]
	2. Murmuring waves	2	[illegible]
	3. My bark glides through the silver wave	2	[illegible]
	4. Water sprites	2	0
b	Op. 159. Andalusia. Bolero brillant	4	0
b	Op. 166. The keel row. Fantasia	4	0
b	Op. 167. Santa Lucia. Neapolitan air	4	0
b	Op. 170. Un ballo in maschera. Fantaisie	4	[illegible]
b	Songs without words:		
	1. Dans ces instants où le cœur pense	2	0
	2. Ich denke dein, wenn durch den Hain der Nachtigallen	2	[illegible]
	3. Eilende Wolken, Segler der Lüfte	2	0
	4. Emelina	2	0
	5. Selige Tage	2	[illegible]
	6. Nachgefühl	2	0
	7. Adieu, charmant pays de France	3	0
	8. For I, methinks, till I grow old	3	0
	9. L'air est doux, le ciel est beau	2	6
	10. Ange aux yeux bleus	2	6
	11. We rove among the roses	2	6
	12. Au bord du Rhin	2	[illegible]
	13. Au bord de la Lahn	2	6
	14. Au bord de la Nahe	2	0
	15. Au bord du Neckar	2	0
	16. Auf leichtem Zweig	2	0
	17. Ah! be not sad	2	0
	18. Remind me not	1	[illegible]
b	"VOYAGE LYRIQUE." Twenty-four National Airs each	3	0

1. Norway.
2. Sweden.
3. Denmark.
4. Russia (God save the Emperor).
5. Prussia.
6. Prussia.
7. Poland.
8. Saxony.
9. Bavaria.
10. Austria (Haydn's hymn).
11. Hungary.
12. Sardinia.
13. Romagna.
14. Naples.
15. Spain.
16. Portugal.
17. Switzerland.
18. France (La Marseillaise).
19. France (Les Girondins).
20. Belgium.
21. Holland.
22. England (Rule Britannia)
23. America (Hail Columbia).
24. England (God save the Queen)

STEIL, W. H.

b	My lodging is on the cold ground (variations)	[illegible]	[illegible]

STREATHER, WILLIAM.

b	Deh vieni alla finestra. Serenade from Don Juan	2	[illegible]
a	Home, sweet home, of Thalberg, transcribed	[illegible]	[illegible]

TALLOR, GERHARD.

a	Com' è gentil (Don Pasquale). Transcription	[illegible]	[illegible]
a	Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)	3	[illegible]
a	Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3	[illegible]
a	Rigoletto. Fantasia on Verdi's opera	3	[illegible]

THOMAS, JOHN.

b	WELSH MELODIES. Transcribed:		
	1. The ash grove	3	[illegible]
	2. The bells of Aberdovey	3	[illegible]
	3. Sweet melody, sweet Richard	3	[illegible]
	4. The rising of the sun	3	[illegible]
	5. The march of the men of Harlech	3	[illegible]
	6. Riding over the mountain (original melody by J. Thomas)	3	[illegible]
	7. The plain of Rhuddlan	3	[illegible]
	8. Love's fascination	3	[illegible]
	9. The rising of the lark	3	[illegible]
	10. The camp (Of noble race was Shenkin)	3	0
	11. Megan's daughter	3	0
	12. The minstrel's adieu to his native land (original melody by J. Thomas)	3	0
	13. Watching the wheat	3	0
	14. New year's eve	3	[illegible]
	15. David of the white rock, or The dying bard to his harp	3	0
	16. Over the stone	3	0
	17. The miller's daughter	3	0
	18. Come to battle	3	0
	19. All through the night	3	[illegible]
	20. The blackbird	3	[illegible]
	21. The dawn of day	3	
	22. Britain's lament	3	
	23. Black Sir Harry	3	
	24. The departure of the king	3	
b	La source. Caprice of J. Blumenthal, transcribed	4	
b	The harmonious blacksmith, of Händel, transcribed	3	

WRIGHT, T. H

b	Caledonian Fantasia, introducing favourite Scotch melodies	4	
b	Com' è gentil (Don Pasquale). Fantasia	3	
b	Deh calma oh ciel (Otello). Transcription	[illegible]	
b	Fra poco a me ricovero (Lucia). Arranged	[illegible]	

LONDON: EDWIN ASHDOWN, LIMITED, HANOVER SQUARE